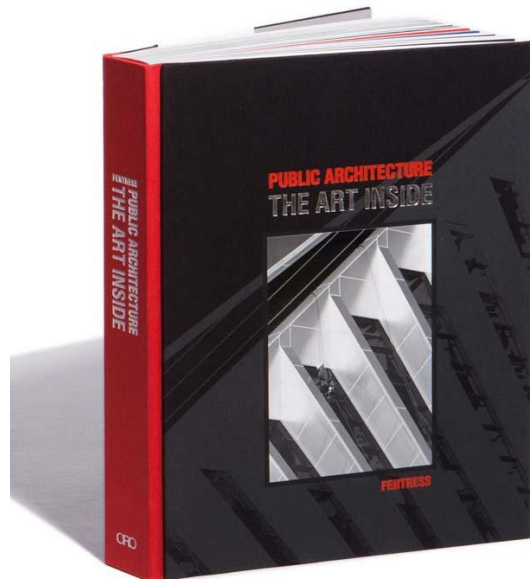


Award-Winning Publication Invites Readers to ‘Discover the Art Inside’



***Public Architecture: The Art Inside** is Fentress Architects’ second book
to win the internationally-renowned GOOD DESIGN Award*

DENVER, COLO (March 8, 2012) – The 2011 **GOOD DESIGN Awards** have been announced by The Chicago Athenaeum, and Fentress Architects has won for the second year in a row.

Fentress Architects has designed and published two books in the last two years, and both were recognized with the GOOD DESIGN Award, known as the “most prestigious world design



award.” It is presented annually by The Chicago Athenaeum to honor “the most innovative and cutting-edge industrial, product, and graphic designs produced around the world.”

The 2011 award winner, Public Architecture: The Art Inside, is a 375-page hardcover book inviting readers on a journey through the Fentress portfolio, including public buildings across the globe that are visited by over 300 million people each year. The book features airports, convention centers, museums, high rises, courthouses, government centers, higher education buildings, laboratories, and more.

The Fentress portfolio is interspersed with distinctive chapters exploring arts and culture, such as fashion, sculpture, dance and music. Together, over 400 images present a breathtaking look at design today, and its influence on our human and built environments.

From the signature white-peaked roof of Denver International Airport to the 21-story steel spire of the National Museum of the Marine Corps, Fentress creates iconic public architecture using a design philosophy driven by culture, context, and most importantly, people.

"Some architects have a preconceived notion of what a building should be — they design from the outside like the building is a piece of sculpture. I prefer to patiently search through extensive discovery until I find a seam somewhere, crack it open and discover the art inside." – Curtis Fentress, FAIA, RIBA, Principal-in-Charge of Design, Fentress Architects.

In 2010, the publication Touchstones of Design: [re]defining public architecture also won the GOOD DESIGN award for its visually stunning exploration of Fentress’ unique design philosophy. Both publications are available through www.amazon.com. A digital version of Public Architecture: The Art Inside is also available through iTunes.

About GOOD DESIGN Founded in Chicago in 1950 by the former MoMA curator Edgar Kaufmann, Jr., together with such pioneers in modern design as Charles and Ray Eames, Russel Wright, George Nelson, and Eero Saarinen, GOOD DESIGN honors the yearly achievements of the best industrial and graphic designers and world manufacturers for their pursuit of extraordinary design excellence.

Fentress Architects is a global design firm that passionately pursues the creation of sustainable and iconic architecture. Together with their clients, Fentress creates inspired design to improve the human environment. Founded by Curtis Fentress in 1980, the firm has designed US\$26 billion of architectural projects worldwide, visited by over 300 million people each year. Fentress is a dynamic learning organization, driven to grow its ability to design, innovate and exceed



client expectations. The firm has been honored with more than 385 distinctions for design excellence and innovation, and in 2010, Curtis Fentress was recognized by the American Institute of Architects with the most prestigious award for public architecture, the Thomas Jefferson Award. Fentress has studios in Denver, Colorado; Los Angeles, California; San Jose, California; Washington, D.C.; and London, U.K. www.fentressarchitects.com

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